

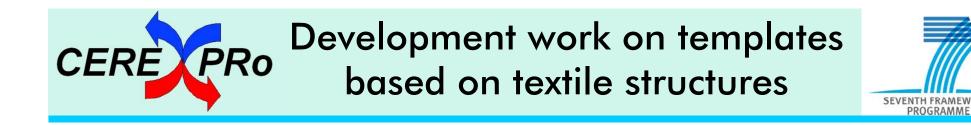


## Textile structures as template for structured ceramics : fibers, fabrics & production processes

Specific polymer spinning **Textile structures production** 

Frankfurt am Main, 2013.03.22

Grant agreement no.: 227551 Co-ordinator: Dimosthenis Trimis / TU BAF



- Compounding of new material with PP and SiC suitable for spinning
- Spinning trials with new materials suitable for later ceramization
- Shaping of heat exchanger geometries with textile machines



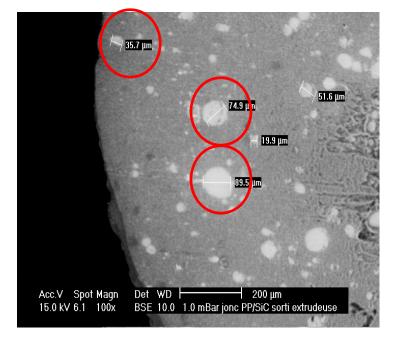




### **Compounding trials**

•Melt compounding of PP / SiC 50/50, 75/25, 90/10





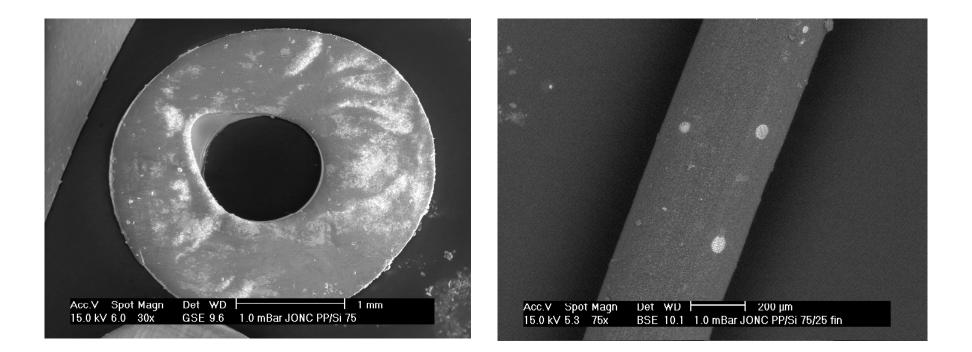
• Presence of SiC agglomerates

 $\bullet \mathsf{TGA} \to \text{ dosing OK but local heterogeneity}$ 





✓ ESEM Micrographies of *PP/SiC 75/25* 

















## Melt spinning: industrial pilot





Multifilament yarn melt spinning machine



- 2 single-screws (5 and 10 kg/h) L/D = 30 for bicomponent system
- Maximum temperature: 450 °C
- 1 to 10 kg/h
- Winding from 1000 to 4200 m/min







- Ceramization trials have shown that 10% of SiC were not enough to avoid a final hollow structure.
- Spinning process has shown difficulties to spin over 10% SiC, because of blocking of spinneret holes
- Pure PES yarn has a quite good behaviour to ceramization process (more C in the molecular structure)

➔ Therefore, we have chosen a multifilaments PES yarn for the last textiles structures





# Polymer structures : Review of first works: monofilament



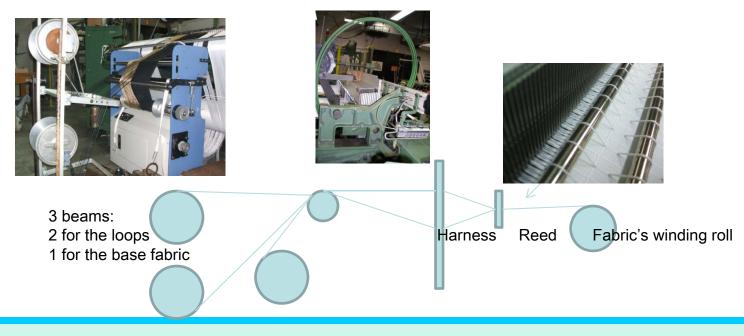
Trial	
Knitting	Impossible to knit monofilament on our looms To go further with sub-contractor's machines
Braiding	No known machine to make a double skin braid
Trimmings	Should be an interesting trial if coupled with filament winding technology
Grids	No convenient machine found for such structure
Weaving	Possible on different types of looms







- Definition of the fabric 's drawing regarding the simulation data from TU BAF
- Adaptation of terry cloth's process on one of our weaving looms

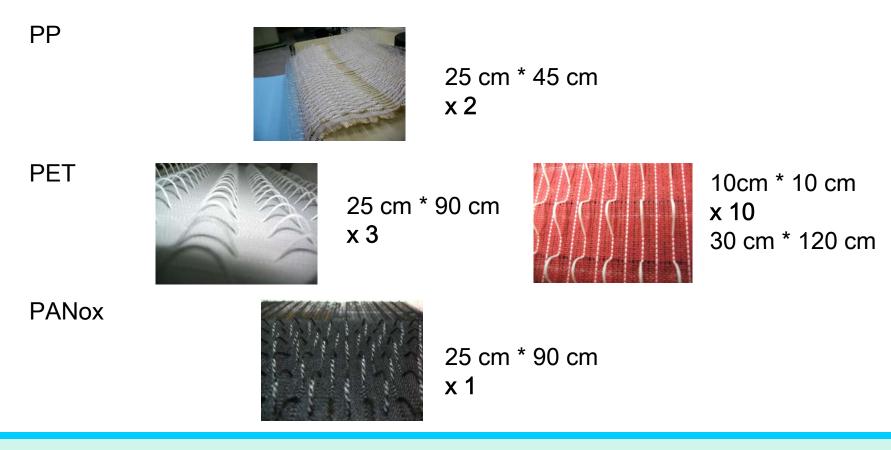








Samples used for ceramization testing







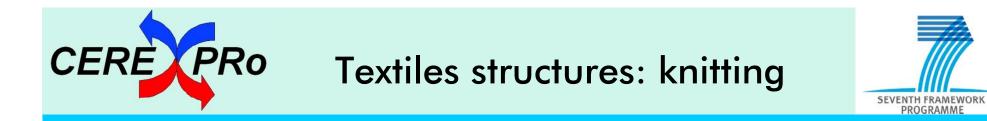


Terry warp knitting machines

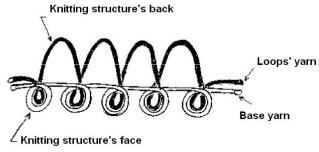
In particular cases and for small productions, with special design : flat weft machines.







In general rules, it's relatively easy to obtain classic loops with knitting technologies



But be careful about capacity of elastic deformation and shrinkage in width.









### Definition of drawing regarding geometry

The various geometries of the loops require a specific knitting loom : flat weft electronic machine (strickerei)

It allows to control:

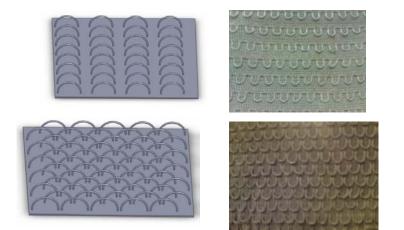
- $\checkmark$  loops height
- $\checkmark$  space between loops
- $\checkmark$  Shape of the loops base

#### Geometry 1

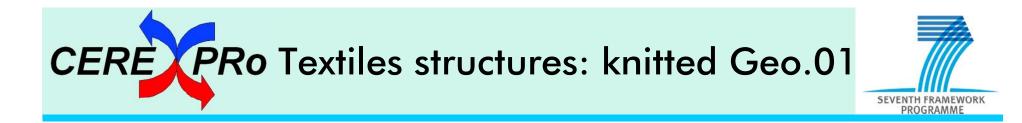
Parallel arrangement with 3600 Loops/m<sup>2</sup> Radius of the loops 8 mm (middle fiber)

#### Geometry 2

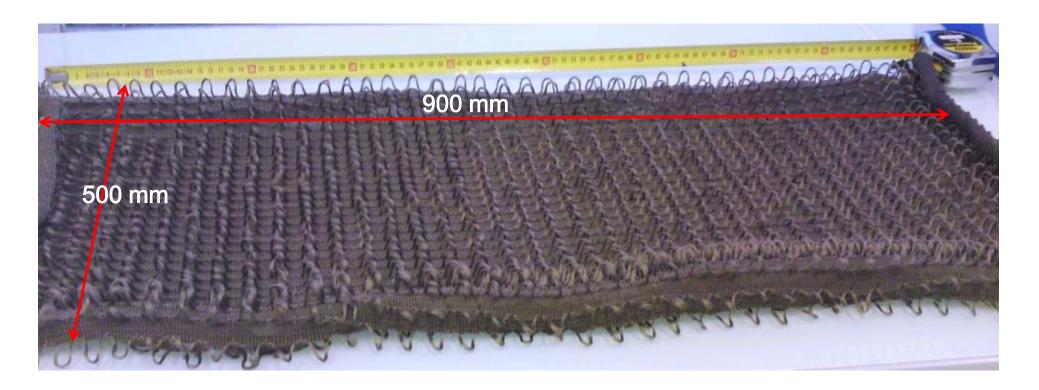
Staggered arrangement with 7000 Loops/m<sup>2</sup> Radius of the loops 8 mm (middle fiber)







Details of suitable knitted fabrics









- Multifilament polyester yarns
- •Loose base fabric with hydrosoluble yarn
- •The last knitted fabrics seem appropriate for the ceramization process

•BUT, every change in geometry can cause noticeable modifications in knitting structures and therefore behaviour during ceramization

(for example: space between loops lines)







# Thank you for attention !

